

RICHIE COLE

WITH EDDIE JEFFERSON

"HOLLYWOOD MADNES"

Bop Street
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★ SEE OVER FOR ALL-STAR LINEUP ★

RICHIE COLE

"HOLLYWOOD
MADNESS"

WITH EDDIE JEFFERSON

MANHATTAN TRANSFER + Special Guest TOM WAITS

Side A

1. HOORAY FOR HOLLYWOOD 4:42
2. HI-FLY arranged by Richie Cole 6:46
3. TOKYO ROSE SINGS THE
THE HOLLYWOOD BLUES 4:46
4. RELAXIN' AT CAMARILLO 4:30

Side B

1. MALIBU BREEZE 5:53
2. I LOVE LUCY 5:05
3. WAITIN' FOR WAITS arranged by Richie Cole 3:50
4. HOORAY FOR HOLLYWOOD (REPRISE)
arranged by Janis Siegel 1:10

THE CAST:

Richie Cole *alto saxophone*
Eddie Jefferson *vocals* (A2, A4, B3)
Bruce Forman *guitar*
Dick Hindman *piano*
Marshall Hawkins *bass*
Les DeMerle *drums*
Bob Magnusson *bass* (A1)
Michael Spiro *percussion*
Jeep Duquesne *cowbell* (B2)

SPECIAL GUEST STARS:

The Manhattan Transfer (**Tim Hauser, Janis Siegel, Alan Paul, Cheryl Bentyne**) *vocals* (A3, B2, B3, B4)
Tom Waits (B3)

Special thanks to:

Brenda Vaccaro, Eddie Jefferson, Tim Hauser, Janis Siegel, Alan Paul, Cheryl Bentyne, Tom Waits, Maria Kornhauser, Ricky Ricardo, Joe Monte, Fayette Hauser, Jay Graden, Joe Fields, Cedric Jensen, Baron Aleroft, Ann and Neva, Peter de Palma, Jack Wilson, Gerald Price and the boys in the band.

Manhattan Transfer appears courtesy of Atlantic Records
 Tom Waits appears courtesy of Asylum Records

Produced by **Tim Hauser**

Recorded at Home Grown Fidelity Studio, Studio City, Calif. 4-25-79

Engineer: Joel Soifer

Mix Engineer: Jay Graden

Mixed at Garden Rake Music, Studio City, Calif.

Cover design by Ron Warwell/NJE



Eddie Jefferson
August 3, 1918 - May 9, 1979

This album for me is the final product of an idea that was conceived some 3 years and 30,000 miles ago. A project that in the end took on meaning and proportions far beyond its original concept.

It was very rewarding to me to be able to get together some of my favorite performers and friends to create this unique jazz presentation.

Each musician has his own very special place on this album. Bassist Marshall Hawkins from Washington, D.C. and the "Dynamic Les De Merle from Hollywood" on drums are long time friends of mine now living in Los Angeles. When teamed up with my more recent acquaintances, guitarist Bruce Forman from San Francisco, pianist Dick Hindman from Denver and percussionist Michael Spiro from Seattle they give me that All-American Hollywood sound that I was looking for. With the addition of superb guest appearances by the **Manhattan Transfer** and **Tom Waits** the sound of "**Hollywood Madness**" began to take shape.

All we needed now was the Godfather. My friend and partner **Eddie Jefferson** who was taken from us much too soon, tied the whole "**Hollywood Madness**" sound together. Eddie's ideas and experience contributed heavily to the concept of this album and he will be greatly missed by me and his many, many friends throughout the world.

The music too reflects very special ideas of Hollywood from many different perspectives. Naturally, an album named "**Hollywood Madness**" must begin with an optimistic version of "**Hooray for Hollywood**". We follow this with an updated California rendition of Randy Weston's "**Hi Fly**". "**Tokyo Rose**" has moved to Hollywood, but is still singing the blues along with Charlie Parker who is "**Relaxin' at Camarillo**".

Gerald Price composer of "**Cole's Nocturne**" gave us another beautiful song in "**Malibu Breeze**" and of course Desi is still keeping his eye on Lucy. While driving in the van through the Pacific Northwest Eddie and I wrote the next song, "**Waitin' for Waits**", for one of our favorite people, Tom Waits, who explains personally at the end (very logically) why he kept us waiting.

When all is said and done we end the album the way we began but with a new reality.

And so from Hollywood
we'll dim the lights
and hope you've understood
life's pleasures, treasures
stem from music's madness
through tears and gladness
they're equally understood.....

—Richie Cole



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RICHIE COLE
HOLLYWOOD MADNESS

MR 5207

SIDE A

1. HOORAY FOR HOLLYWOOD 4:42
(J. MERCER) (WARNER BROS. MUSIC) ASCAP
2. HI-FLY 6:46
(R. WESTON) (MAYFLOWER MUSIC) ASCAP
arranged by Richie Cole
3. TOKYO ROSE SINGS THE HOLLYWOOD BLUES 4:46
(R. COLE) (ALTO MADNESS MUSIC) BMI
4. RELAXIN' AT CAMARILLO 4:30
(C. PARKER) (DUCHESS MUSIC) BMI

Produced by Tim Hauser
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RICHIE COLE
HOLLYWOOD MADNESS

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SIDE B

1. MALIBU BREEZE 5:53
(G. PRICE) (CHARLOTTE MUSIC) BMI
2. I LOVE LUCY 5:05
(M. RIZZO) (DESILU MUSIC) ASCAP
3. WAITIN' FOR WAITS 3:50
(R. COLE-E. JEFFERSON) (ALTO MADNESS MUSIC) BMI
arranged by Richie Cole
4. HOORAY FOR HOLLYWOOD (REPRISE) 1:10
(J. MERCER) (WARNER BROS. MUSIC) ASCAP
arranged by Janis Siegel

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